

BEADS: Journal of the Society of Bead Researchers

Volume 8 *Volume 8-9 (1996-1997)*

Article 9

1997

Captions and Color Plates (v. 8-9, 1996-1997)

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(1997). "Captions and Color Plates (v. 8-9, 1996-1997)." *BEADS: Journal of the Society of Bead Researchers* 8. Available at: <https://surface.syr.edu/beads/vol8/iss1/9>

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Journal of the Society of
Bead Researchers

1996-1997

Vols. 8-9

Cover. *Juang*: Middleman on his way to make a marriage proposal in the village of Guptaganga. He carries a sacred stick and several strings of beads (photo: A.K. Kanungo).



Plate IA. Juang: Juang women wearing typical garments and glassbead necklaces in the village of Guptaganga (Juang photos by A.K. Kanungo).

Plate IB. Juang: The *thaniputi* or village deity of Guptaganga. It is composed of sacred stones and wood.



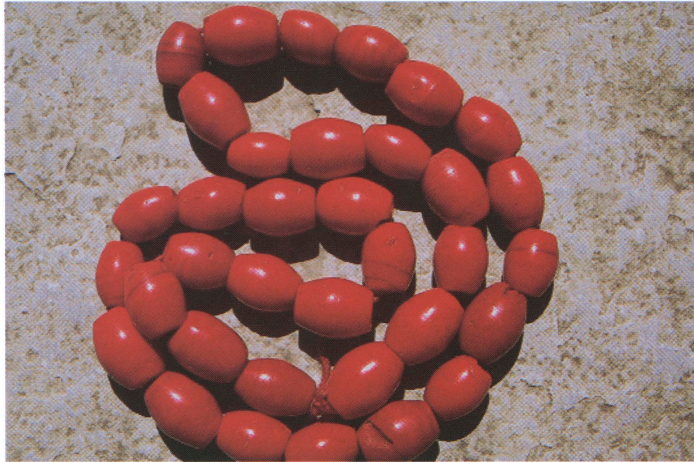
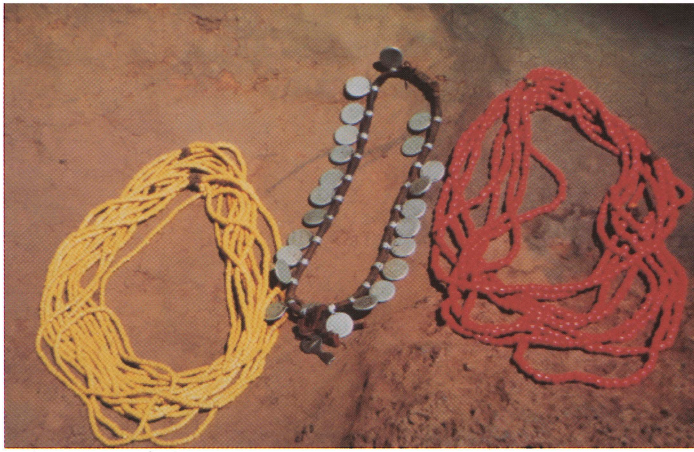


Plate IIA. Juang: **Top:** The three most common necklaces currently in use by the Juang. **Bottom:** *Pohala* (large furnace-wound beads produced in India).



Plate IIB. Juang: Various glass-bead necklaces, including marriage strings (*ahuda mali*) of reddish-brown and white beads.



Plate IIC. Juang: A newly married woman on her way to her parent's home to return her old ornaments in the village of Phulbadi.



Plate IID. Juang: A Juang woman in the village of Kadalibadi. She is adorned with several strands of glass beads.



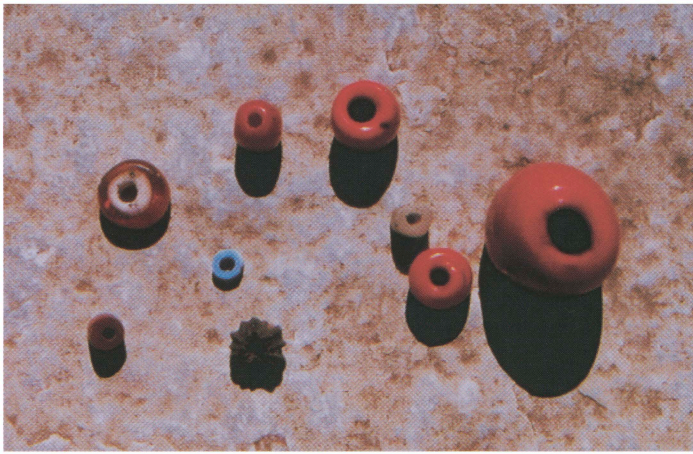


Plate IIIA. Juang: Top: Various beads in use today by the Juang. All are glass except the *bomo*. Bottom: *Bomo* (seed) beads.

Plate IIIB. Juang: An elderly Juang woman at Guptaganga wearing several necklaces composed of coins and glass beads.

Plate IIIC. Akyem Te: The types of bauxite beads produced at Abompe: a, *asenemu* (waist beads); b, *bakon* (wrist beads); c, *nantu* (calf beads); d, *odaano* (loket beads); e, *konmu* (necklace beads) (photo: Bosman Murey).

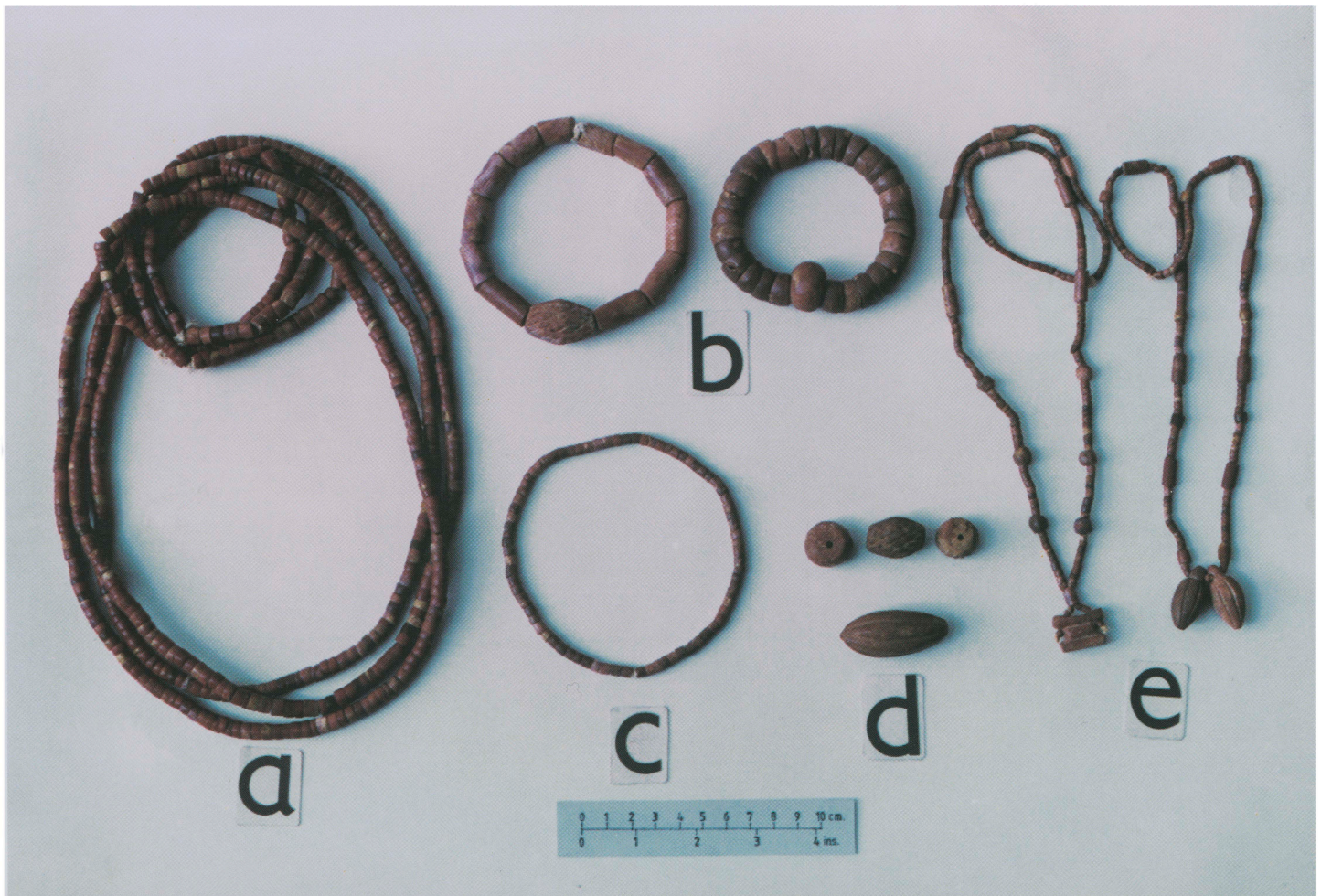




Plate IVA. *Pearls:* A Rousselet necklace featuring Nacrolacque beads from Paiseau's stock (photo: H. Oppen).



Plate IVB. *Pearls:* Another Rousselet necklace composed of Nacrolacque beads (photo: H. Oppen).

Plate IVC. *Pearls:* Mademoiselle Sophia, actress, ca. 1908; false pearls comprise her necklace and choker, and garnish her dress (postcard).



Plate IVD. *Pearls:* Beads by Louis Rousselet. **Top:** A yarn bead with imitation pearls. **Bottom:** Various nacreous glass beads (photos: H. Oppen).



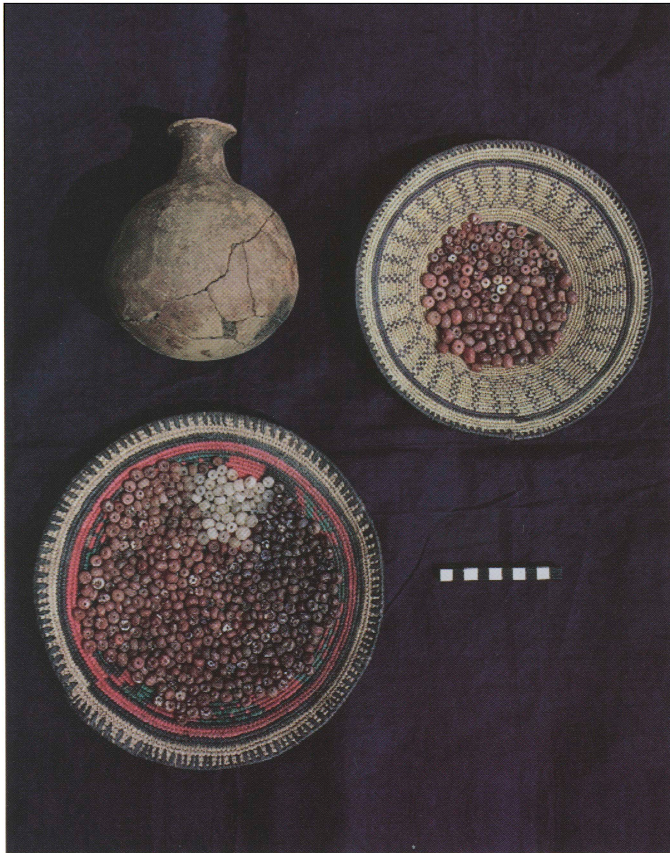


Plate VA. *Ala hoard*: The pot as reconstructed along with the carnelian and quartz beads that it contained. The beads in the upper right consist primarily of long bicones; centimeter scale (photo: G. Connah).

Plate VC. *Tarver*: Florida Cut Crystal pendants. Note the variation in shape (photo: Gisela Weis-Gresham).

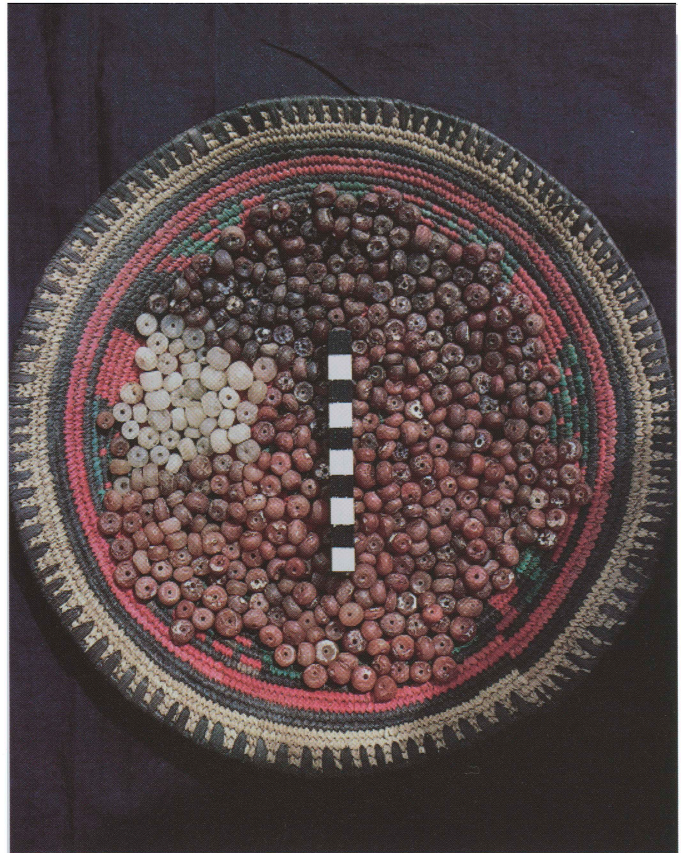


Plate VB. *Ala hoard*: Close-up view of some of the carnelian and quartz beads of the Ala hoard. Scale is in centimeters (photo: G. Connah).

Plate VD. *Tarver*: Punta Rassa Teardrop pendants. The flange or raised mold seam is clearly visible on several specimens (photo: Gisela Weis-Gresham).





Plate VI. Tarver: Bead varieties from the Tarver sites; the letters correspond to those in the key column of Tables 1 and 2 (photo: Gisela Weis-Gresham).